**Sara Seven 3 hour show**

These are typical sets. Shows will vary to suit audience preferences and the needs of venues. For instance, the ratio of covers to originals can easily be adjusted. Please note that the italicized songs are the original tunes.

El Cerrito Place

*Baby Daddy*

Can't Always Get What You Want

*Hang With Me*

Angel From Montgomery

*Golden String*

While My Guitar Gently Weeps

*Screwin' Up In Reverse*

For What It's Worth

*Nobody Knows*

Sympathy For the Devil

*Armistice Day*

 *break*

What's Up

*Ann't Natural*

Refugee

*Get There By Myself*

Fortunate Son

*DNA*

Happy Hour

*Farewell To Arms*

One

*Potential Spam*

Sam Stone

*Only Young Once*

 *break*

Won't Back Down

*Stepped In It*

Hurricane

*Rural Route Rage*

Last of My Kind

*Broken Rosary*

Dim Lights, Thick Smoke

*Dives Along the Back Roads*

Mary Jane's Last Dance

*Winter Ghost*

Landslide

*Wild Imagination*

**Crawdad & Seven** 3 hour show

Dim Lights, Thick Smoke

El Cerrito Place

*Baby Daddy*

*Gettin' Lucky*

Sit Myself And Write Myself a Letter

Angel From Montgomery

*Hang With Me*

Drink 'Til I See Doulble

You're the Reason Our Kids Are Ugly

*Goin' To Texas*

I'm Home Gettin' Hammer While She's Out Gettin' Nailed

 *break*

Cover of the Rolling Stone

Won't Back Down

*Stepped In It*

*Right Time To Do Your Daddy Wrong*

Happy Hour

I Think You Oughtta Try Whiskey

Last of My Kind

*Broken Rosary*

*Wish You Here*

Down In the Bottom

In Spite of Ourselves

 *break*

Truckstop at the End of the World

*Golden String*

Stop Draggin' My Heart Around

Monkey Around

*She’s a Keeper*

Can’t Always Get What You Want

*Screwin’ Up In Reverse*

*Caveat Emptor*

Ragged Old Truck

Wedding Song

*Wild Imagination*